

“Another Day”

a film by Sommer Martin & Golden Pride Productions

Discussion Questions

Questions for Elementary School Students

1. What parts of the movie stood out to you? How come?
2. How do you think Bobbi felt when these things were happening? How can you tell?
3. What could the students, teacher, and principal do to make Bobbi feel differently?
4. Can you relate to this story? Which parts?
5. If you could talk to Bobbi, the students, the teachers, and the principal what would you say?

Questions for Middle/High School Students

1. Which parts of this film remind you of you or your school?
2. When have you been a liberator/ally? When have you been a bystander?
3. What were the intentions of the students, teacher, and principal of the film? How did those intentions affect Bobbi?
4. Who has the power in each scene of the film? How could that be changed?
5. Do you think about your school or your classmates differently after watching the film? How so?

Questions for Adults, Parents, Teachers, and School Staff Members

1. After seeing this film, are there instances where you’ve seen similar experiences from students of color at your own school? How do you process these events individually as a teacher and collectively as a school?
2. Where are the points in your day where you might not be aware of these kinds of events occurring? What could you do to challenge that?
3. What is your responsibility as an adult in a child’s life with regard to racial inequity?
4. What could you do to support all of the adults portrayed in the film? What support would you want/need if you were one of the adults in the film?
5. What actions can you take to increase inclusivity for the students in your life and prevent the events of this film from happening?



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Questions for Religious Gatherings:

1. When in the film do we see Bobbie turn to prayer? What does prayer seem to do for her?
2. What Biblical allusions does Bobbi make in the lyrics of her song? How do they apply to the rest of the film?
3. How does Bobbi act as a prophetic voice in the film?

